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SHOW REEL BREAKDOWN

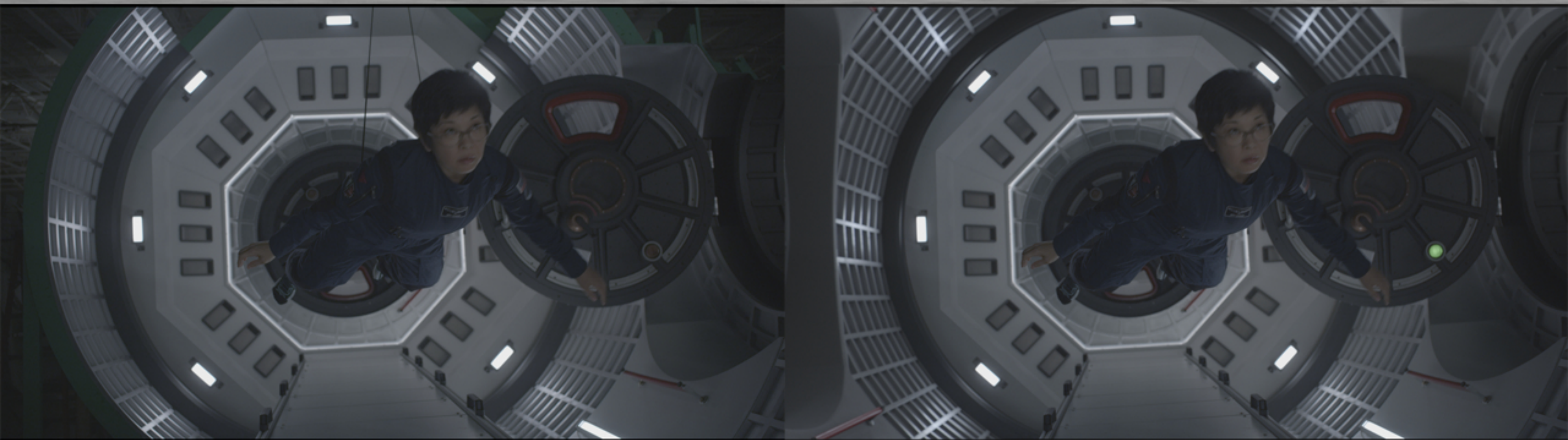


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WESTWARD



FEATURING SELECTED WORK FROM THE HULU ORIGINAL "THE FIRST"



Entering Mars Transit Vehicle (MTV)

Notes: Responsible for rig removal. Used a combination of planar tracking, 3d tracking, and frame by frame painting to remove wires. I also rotoscoped the character to help refine the wire removal over her body and used a splinewarp to remove any tugging around her waist and rear end to give the illusion that she is floating in space. From there, my rig removal was handed over to a vfx vendor to complete the final comp.



Mars Ascent Vehicle (MAV) Blueprints

Notes: Responsible for Post Vis/Edit Temp. Placed elements using Nuke's 3d projection. Shot was then handed off to vfx vendor to match the placement and integrate final graphic elements to complete shot.



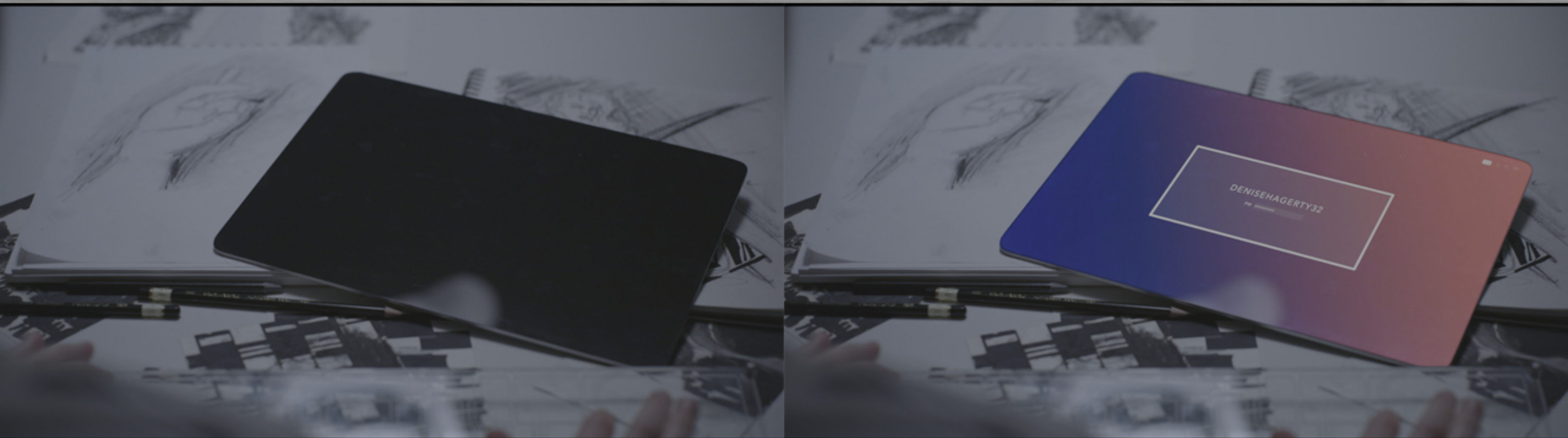
Providence I

Notes: Took over shot from vfx vendor to take to final. Supervisor wanted the yellow rail barrier removed since it was distracting. Refined the cg integration of the right wall using multi channel exrs along with grades and color corrects. I also added a defocus to the right wall and sharpened the ground to get more focus on the astronauts.



Denise Hagerty

Notes: Took shot from start to finish. Applied post move transform to match vfx editors cut. Used a keylight for greenscreen removal and subtle lightwrap to integrate BG and plate. Adjusted the placement of BG to match the eye level and increased the exposure. Also added eye bags to Denise to match the continuity of previous shots.



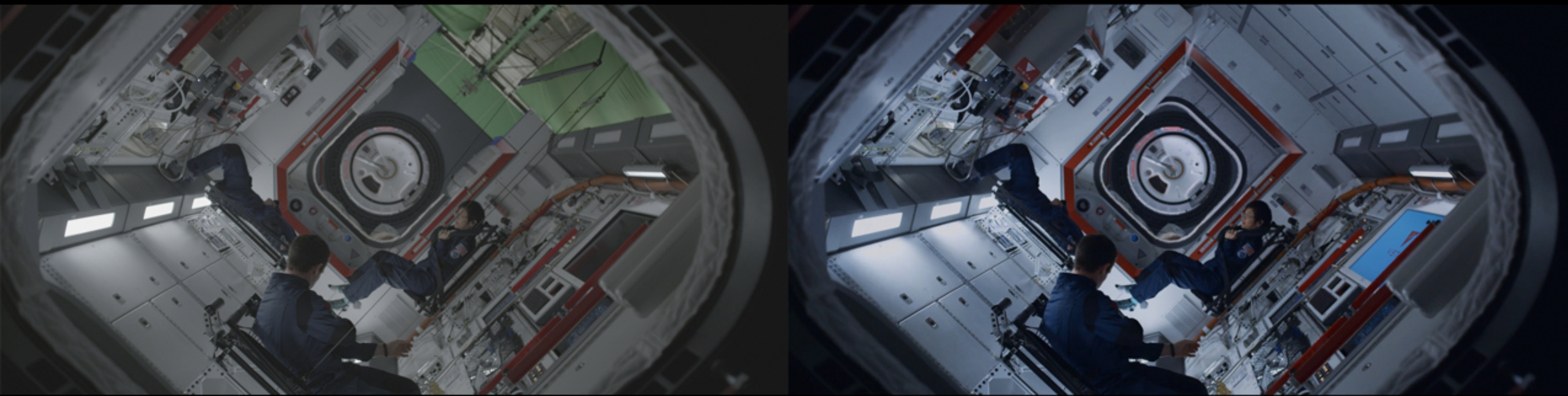
Email Messages

Notes: Took shot from start to finish. Used multiple merge operations and grades/color corrects to integrate screen graphic onto the tablet and retain the screen smudges and reflections. I also refined the motion graphics animation. The initial animation was a quick cut from the login screen to the email messages. VFX producer wanted something more interesting than a cut, so I fade out of the login screen and did a wipe up animation to show the email messages.



Laz talking to the President

Notes: Took shot from start to finish. Created a clean plate patch to remove camera and lightbox reflection. Integrated monitor reflection of the President for shot continuity. Then roto-scoped screen left side of Laz to place her back on top of the patch and monitor reflection.



Heading to Mars

Notes: Responsible for rig removal. Used a combination of planar tracking, 3d tracking, and frame by frame painting to remove wires. I also rotoscoped the characters to help refine the wire removal over her body and used a splinewarp to remove any tugging around the guys waist and rear end to give the illusion that he is floating in space. From there, my rig removal was handed over to a vfx vendor to complete the final comp.



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